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The manufacture of Sarreguemines was founded in 1790 however the region has been producing ceramics since the 16th century. In 1799, Paul Utzschneider became the director of the company, which started its ascension. From then on the factory developed and diversified its production with fine china, ceramics and majolica decorative tiles. The company became famous for its Majolica work and made Sarreguemines into one of the most important centers for ceramics in Europe.
In the world of decorative arts, the artistic orientation of Sarreguemines always followed the most avant-guard styles and fashions. The Orientalist trends were strong during the Romanticist years from 1830 to 1840; the Japanese atmosphere was widely represented between 1860 and 1900. From 1880, with the fashion of sea resorts the company developed a large array of marine related themes.

- Photo 1 : Large plate with gold background. Ceramic manufacturer of Sarreguemines.
- Photo 2 : Pair of Kurd vases. Circa 1880-1995. Ceramic manufacturer of Sarreguemines. Stoneware “land of Egypt”, decorated and enamelled. Museum of the Decorative Arts in Paris. Inv. 2008.97.1.1-2
- Photo 3 : Vase. Manufacturer of Sarreguemines. Malmaison Castle and Bois-Préau castle. © RMN Photos.
- Photo 4 : Monumental ewer. From the second half of the 19th century. Louis-Constant Sévin and Manufacturer of Sarreguemines. Museum Adrien Dubouché, Limoges. © RMN Photos
- Photo 5 : Bust of Alexandre de Geiger. Fourth quarter of the 19th century. Pierre François, manufacturer of Sarreguemines. Museum of Sarreguemines Faience. Inventory number: 80.265. Source : www.culture.gouv.fr
- Photo 6 : “The department stores”, decorative panel. Eugène Martial Simas, manufacturer of Sarreguemines. Museum of Sarreguemines Faience. Inventory number: 95.163.1. Source : www.culture.gouv.fr
- Photo 7 : Pair of candlesticks. Manufacturer of Sarreguemines. Museum of Sarreguemines Faience. Inventory number:92.264 a and b. Source : www.culture.gouv.fr
- Photo 8 : Winter garden of Museum of Sarreguemines Faience. © Museum of Sarreguemines.
- Photo 9 : Wood-burning stove decorated with Fables de la Fontaine features. Faience by the manufacturer of Sarreguemines. Museum Jean de la Fontaine de Chateau-Thierry. © Museum Jean de la Fontaine.

See also

Constant Sévin — La faïencerie de Gien — La manufacture de Longwy — Manufacture de Choisy-le-Roi — Creil et Montereau — Vallauris — Sèvres porcelain

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