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A renowned British artist, **Christopher Dresser** (1834–1904) holds a unique place in the artistic landscape of the Victorian era. He was among the first to grasp the potential role of industry in artistic production. Consequently, he sought collaborations with major British manufacturers of the time—most notably the Coalbrookdale Company—to explore the functional aspects of objects and to develop a geometric approach to the ornamentation he designed.

Dresser first encountered Japanese decorative arts at the 1862 International Exhibition. The principles of simplicity and harmony embodied in the ceramics used for tea ceremonies proved deeply inspiring to him. In 1877, he undertook a **journey to the Land of the Rising Sun** to further his understanding of Japanese culture. These influences are particularly evident in his extensive body of work in metalware, characterized by strictly geometric forms and a design philosophy that prioritizes functionality over ornament.

Christopher Dresser exerted a profound influence on designers of the 20th and 21st centuries, most notably on the **Bauhaus movement**.



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